Permit #F00145881

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145881 **Type of Permit:** FILMING **Release Date:** 12/07/2018

Production Company FLAMINGO FILMS

Insured Company Name FLAMINGO FILMS
Contact Phone No. 1 213-804-7163
Contact Phone No. 2
Fax
Address 13428 MAXELLA AVE, 207
MARINA DEL REY, California 90292

Production Title NICK PICO

Type of Production TV Webisode/Mobisode/Podcast

Producer Elizabeth Anderson

Director CHRIS GROOM

1st AD ISAAC ISAAC

Production Manager LIBBY ANDERSON

FilmL.A. Coordinator Melissa Levine

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$276.00
Notification Charge	$1,190.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$3,173.95
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,062.40
SANTA MONICA POLICE VEHICLE	$90.63
SANTA MONICA PARKS FILM/STILL APPLICATION FEE	$526.23
SANTA MONICA PARKS FILM LOCATION FEE	$1,237.42

Total Permit Fee $10,142.63

Number of Locations 10

NOT A PERMIT

Permit #F00145881

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 3107 Pico Blvd, Santa Monica, CA, 90405

Location Type Store front

Film Dates 12/10/2018 - 12/10/2018 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Agent letter (13).pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Santa Monica Police Officer	1

Filming Activities Exterior talent jogging on sidewalk in front of Nike Closed Store;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Santa Monica Municipal Airport, Santa Monica, CA, 90405

Posting "No Parking" signs N/S PICO BLVD. - 31ST. ST. - 32ND. ST. (METERS 3101, 3103, 3105, 3108, 3109)
POSTING HAS BEEN CANCELED

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Approximate Footage County Parking

Log Number

Date(s) 12/10/2018 to 12/10/2018 **Time(s)** 08:00 to 18:00

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 2200 Virginia Ave, Santa Monica, CA, 90404

Location Name VIRGINIA AVENUE PARK

Location Type Park

Film Dates 12/10/2018 - 12/10/2018 08:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Santa Monica Police Officer	1

Filming Activities talent jogging thru park on gravel path, steadicam and camera on tripod just north of baskeball court;;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 633 **Grid:** E6

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Parking

Base Camp Location Type : Other Location — Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405

Crew Parking Location Type : Other Location — Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

This location has been CANCELED

Location Address 3402 Pico Blvd, Santa Monica, CA, 90405

Location Type Parking Lot

Film Dates 12/10/2018 - 12/10/2018 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30

Filming Activities CANCEL LOCATION;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Thomas Guide **Page:** 632 **Grid:** A7

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00145881	**Location Manager**	Tegan Arnold
Production Company	FLAMINGO FILMS	Primary Phone	Mobile - 213-804-7163
Insured Company	FLAMINGO FILMS	Secondary Phone	
Production Title	NICK PICO		

Posting "No Parking" signs N/S PICO BLVD. - CENTINNELA BLVLD. - 34TH. ST. (METERS 3401, 3403, 3405, 3407, 3409, 3433, 3413, 3415, 3417, 3419)

Approximate Footage County Parking **Log Number**

Date(s) 12/10/2018 to 12/10/2018 **Time(s)** 08:00 to 18:00

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address Pearl Place North, 22nd St. - 27th St , Santa Monica, CA 90405

Location Type Alley

Film Dates 12/10/2018 - 12/10/2018 14:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Santa Monica Police Officer	1

Filming Activities Talent jogging down alley main activity between 24th st. and 26th. st. steadicam following talent;;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Parking

Base Camp Location Type : Other Location — Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405

Crew Parking Location Type : Other — Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405

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Summary Information

Location

Permit Number	F00145881	**Location Manager**	Tegan Arnold
Production Company	FLAMINGO FILMS	Primary Phone	Mobile - 213-804-7163
Insured Company	FLAMINGO FILMS	Secondary Phone	
Production Title	NICK PICO		

Location

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 32nd. St. & Pearl St, Santa Monica, CA, 90405

Location Type Sidewalk

Film Dates 12/10/2018 - 12/10/2018 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Santa Monica Police Officer	1

Filming Activities talent jogging on sidewalk crossing street, steadicam and tripod on all 4 corners;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Kern County Fire Department

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Cody Green

Parking
Base Camp Location Type : Other Location — Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405
Crew Parking Location Type : Other Location — Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address Pico Blvd, 34th St-Centinela Av, Los Angeles, CA 90064

Location Type Street

Film Dates 12/10/2018 - 12/10/2018 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Santa Monica Police Officer	1

Filming Activities talent jogging on sidewalk crossing street, steadicam and tripod on all 4 corners;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A7

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff
SANTA MONICA POLICE DEPARTMENT Cody Green

Parking

Base Camp Location Type : Other Location
Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405

Crew Parking Location Type : Other Location
Santa Monica Municipal Airport (SMO), Santa Monica, CA, 90405

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Summary Information — Location

Permit Number	F00145881	**Location Manager**	Tegan Arnold
Production Company	FLAMINGO FILMS	Primary Phone	Mobile - 213-804-7163
Insured Company	FLAMINGO FILMS	Secondary Phone	
Production Title	NICK PICO		

Posting "No Parking" signs N/S PICO BLVD. - CENTINELA ST. - 34TH. ST. (METERS 3401,3404,3405,3407,3409,3411, 3413, 3415, 3417, 3419)
***POSTING HAS BEEN CANCELED**

Approximate Footage County Parking **Log Number**

Date(s) 12/10/2018 to 12/10/2018 **Time(s)** 08:00 to 18:00

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Summary Information — Location

Permit Number	F00145881	**Location Manager**	Tegan Arnold
Production Company	FLAMINGO FILMS	Primary Phone	Mobile - 213-804-7163
Insured Company	FLAMINGO FILMS	Secondary Phone	
Production Title	NICK PICO		

Location Address Mateo St., Conway Pl - E 6th St, Los Angeles, CA, 90013

Location Type Street

Film Dates 12/9/2018 - 12/9/2018 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent traffic control - 2 minutes standard; Talent jogging on sidewalk followed by steadicam - ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Parking

Base Camp
Location Type : Other Location
360 S Alameda St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
360 S Alameda St, Los Angeles, CA, 90013

Posting "No Parking" signs W/S MATEO ST. - CONWAY PL - NORTH 300'

Approximate Footage 0 - 300

Log Number 225792

Date(s) 12/9/2018 to 12/9/2018

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 4th Pl Ramp, Mateo St - 4th St Bridge, Los Angeles, CA, 90013

Location Type Street

Film Dates 12/9/2018 - 12/9/2018 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent traffic control - 2 minutes standard; Talent jogging on sidewalk followed by steadicam - ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : 360 S Alameda St, Los Angeles, CA, 90013
Other Location

Crew Parking
Location Type : 360 S Alameda St, Los Angeles, CA, 90013
Other Location

Posting "No Parking" signs N/S 4TH. ST. PLACE - MATEO ST. - 4TH. ST BRIDGE

Approximate Footage 301 - 600 **Log Number** 225794

Date(s) 12/9/2018 to 12/9/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 923 E 2nd St, Los Angeles, CA, 90012

Location Type Loft

Film Dates 12/9/2018 - 12/9/2018 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent traffic control - 2 minutes standard; Talent jogging on sidewalk followed by steadicam - ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
360 S Alameda St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
360 S Alameda St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S 2ND.ST. - 75' IN FRONT OF 923 2ND. ST.

Approximate Footage 0 - 300 **Log Number** 225795

Date(s) 12/9/2018 to 12/9/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00145881
Production Company FLAMINGO FILMS
Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 1835 Stone Ave., Los Angeles CA 90025

Location Type Park

Film Dates 12/9/2018 - 12/9/2018 13:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document 63478 -STONER PARK GUIDELINES.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	9
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Talent jogging in park and skaters in skate park followed by steadicam - reservation 63478 ;

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Insured Company FLAMINGO FILMS
Production Title NICK PICO

Location Manager Tegan Arnold
Primary Phone Mobile - 213-804-7163
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A6

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note Rec & Park Monitor required
12/9 1pm-5pm

Parking
Base Camp Location Type : Other Location — 360 S Alameda St, Los Angeles, CA, 90013
Crew Parking Location Type : Other Location — 360 S Alameda St, Los Angeles, CA, 90013

Posting "No Parking" signs
S/S NEBRASKA ST. - STONER ST. WEST 300'
W/S STONER ST. - NEBRASKA ST. - SOUTH 150'

Approximate Footage 301 - 600 **Log Number** 225798

Date(s) 12/9/2018 to 12/9/2018 **Time(s)** 13:00 to 18:00

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

Flamingo Development Co dba Flamingo Films

I certify that I am a representative of_____("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: Dec 4, 2018

Flamingo Development Co dba Flamingo Films
Name of Principal

By: _____
Representative's Signature

Carol Busching
Print Representative's Name

Secretary/Treasurer
Representative's title

13428 Maxella Ave #707

Marina Del Rey, CA 90292
Principal's Address

310-823-7445
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

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1. Available Lots:
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2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
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7. Cancellation Policy:
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   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
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    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

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Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

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NO PERMIT

Permit #F00145881

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STONER SKATE PARK

- **Ok to FILM at Stoner Skate Park on 12/09/2018 from 1pm-5pm (see plot plan).**
- **Scene will be of talent jogging with skaters boarders in the background.**
- **OK to HAVE camera, skateboards, bounce board, handheld monitor, and handheld equipment.**
- **Not allowed to film any patron without prior consent.**
- **NOT APPROVED TO CATER IN THE PARK.**
- **NOT ALLOWED TO PARK IN THE PARK PARKING LOT.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145881
FLAMINGO FILMS - NICK PICO
(STONER SKATE PARK)

NOT A PERMIT